

TECHNICAL RIDER – INDOORS

This document lists all the technical details that are necessary to perform the show under good conditions. It is part of the contract signed with Duo Mimikry (Liermann & Rocher GbR). It is possible to change some of the conditions listed below, please tell us beforehand if that is your wish.

DURATION:

For theatres: 2 x 45 minutes, plus 15 minutes break.
For festivals: 55 min.

AUDIENCE:

from 8 years old onwards. Not suited for small children.

STAGE:

minimum 4m deep x 5m wide. If the audience sits at ground level, it is necessary to elevate the stage (1 m is ok), so that the back rows can see properly.

EQUIPMENT:

- we bring our own black screen, because we change costumes during the show directly on stage. The screen is 2,5m wide and 2m high.
- We need a sturdy barstool without backrest

SET-UP:

3 to 4 hours

- Setting up the screen (1 hour)
- Setting up the lights (2 hours)
- 1 technical run-through (30 minutes)

DISASSEMBLING:

1 hour

SEATS:

please dispose the seats in rows.
No tables/small groups.

LIGHT:

- It must be possible to make a complete black-out.
- We bring our own technician with us, because running the show requires a good knowledge of all the cues.

We need:

- white front and side light
- LEDs for colored atmospheres

SOUND:

- we play MP3 tracks from a laptop, so we need a jack connection to the sound system.
- The technician will control light and sound, so both have to be controlled from the same place.

ELECTRICITY:

We need 220V electricity access from behind the screen, for 2 small lamps and a tiny smoke machine.

LANGUAGE:

our show is completely without words.
Sometimes a few written words will be shown on posters. The language used is completely adaptable.

CATERING:

a warm meal for 3 people for after the show has to be provided by the organizer. We can order before the show if that is convenient. Eating before the show is not recommended, due to the physical nature of the show.

CONTACT TECHNICIAN:

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TECHNICAL RIDER – OUTDOORS

DURATION:

55 minutes.

It is possible to adapt the duration, as the show consists of different numbers/vignettes.

AUDIENCE:

from 8 years old onwards. Not suited for small children.

STAGE:

minimum 4m deep x 5m wide. The ground has to be stable: grass or concrete are fine. No sand/pebbles/gravel, because we could fall and injure ourselves.

EQUIPMENT:

- we use 2 mobile screens. We assemble these on location. We don't want to assemble/disassemble them for each performance, so we need a secure place to stow them between the performances.
- We need a sturdy barstool without backrest

SET-UP:

- Screens: 1 hour. Can be done any time before the performance.
- 1 technical run-through (30') before the first performance with the technician on location.
- We need only 15 minutes to get ready before a performance.

DISASSEMBLING:

- Disassemble and tidy everything up: 1 hour.
- Make room at the end of our performance for the next artist: 10 minutes.

SEATS:

our show has to be seen frontally.

SOUND:

- There has to be a sound system on location. If not, please tell us in advance.
- We play MP3 tracks from a laptop, so we need a jack connection to the sound system.

LANGUAGE:

our show is completely without words. Sometimes a few written words will be shown on posters. The language used is completely adaptable.

CATERING:

Water bottles and snacks (fruit, cereal)

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